

"DeReyes builds from scratch Latin rhythms and maintains his beatboxing on a short line of guitar, that, next to his song, weave a captivating musical environment"
NPR (2017)

"DeReyes projects the music's poetic content with such an attractive veneer!"
David Patrick Stearns,
Philadelphia Inquirer (2016)



DeReyes: Mexican Music Awards winner 2017

“Mar Adentro”: New single on Spotify / Apple Music

DeReyes has built an international musical career based on his traveling, nomadic nature. His music explores the connections between Pop, Rock, Jazz, Electronic, Loops, World Music and Latin American Folklore. Self-labelled as a ‘collage composer’, he discusses in his music, migration and the process of starting over, a frequent theme in this eclectic artist’s life story.

New for 2018, **DeReyes** presents "Mar Adentro," the first single of his most recent album,

officially released on March 1st. A first promotional tour has taken place with shows in Mexico City, Los Angeles and New York, where DeReyes performed a solo set accompanied by voice, guitar, loopers, effects, and beatbox, as he continues to plan a tour in Europe in the coming fall of 2018.

In recent years, **DeReyes** has achieved acclaim in the United States, including the 2017 Mexican Music Awards in New York City, and special

nominations in NPR’s Tiny Desk Contest and the 2016 Independent Music Awards.

The Mexican-born musician, now based in New York City, releases in 2018 his new album, "Mar Adentro," produced by multiple Grammy award winner, Cheo Pardo (DJ Afro; Los Amigos Invisibles). "Mar Adentro" is part of his most ambitious project to date: A solo performance where he incorporates elements of Pop and Electronic (House), and maintains his characteristic genre-bending, ‘collage song’ style.

From NYC, DeReyes releases his new single “Mar Adentro”, produced by multi-Grammy Award winner Cheo Pardo (Los Amigos Invisibles)

Pablo Reyes, now performing as **DeReyes**, is recognized as an innovative and passionate musician within the artistic circles of Europe, the United States and Latin America. Originally born in Mexico and partly raised in Brazil, he began playing guitar at the age of 10. He moved to Europe in 2008 to pursue his artistic career. After 5 years between Barcelona and the Netherlands, DeReyes is currently based in New York City.

Since moving to the Big Apple in 2015, Pablo Reyes has become an active artist in the New York scene. Participation in several projects based in New York as a guitarist, vocalist, arranger, producer and musical director has earned him opportunities to perform in major venues such as **Carnegie Hall**, Subrosa (Blue Note), the Bellayre Music Festival, and Rockwood Music Hall, among others.

DeReyes actively collaborates with internationally-known artists including **Sofia Rei** (John Zorn), **Keita Ogawa** (Snarky Puppy), **Celso Duarte** (Lila Downs), among others. Throughout

2016, DeReyes focused on the release of “Duna”, his previous single. The song and its music video have been nominated for the Independent Music Awards in the US. The song speaks of migration, the loneliness of the migrant traveler, of nomads eternally seeking their new home. It also discusses the process of starting over again; a more than frequent subject in the life history of this eclectic artist who could be classified as “collage composer”, by the multiplicity of influences that reside in his creative work.

DeReyes has released 5 albums as a leader: “Hojarasca” (2012), “Molino de viento” (2013), “Rocosa Mar” (2014), “Rompecabezas” (2016), and most recently, in 2018, “Mar Adentro”. Full discography available on streaming platforms.

For his new project, “Nómada”, DeReyes will incorporate multiple musical influences from around the world, while continuing to travel, and learning from other artists, cultures, and musical styles.

“Mr. Reyes stretches the strings until he binds them in soft and lilting harmonies.”
Hector Gonzalez, Vertigo Magazine, Mexico City, January 2013.



DeReyes: Independent Music Awards nomination 2016

Discography as DeReyes (2014- up to date)

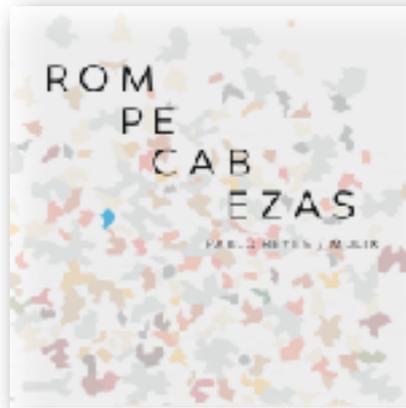
New single:
“**Mar Adentro**”
(2018)
DeReyes Music,
USA.



“**ROCOSA MAR**”
with **MULIX**
(2014) DeReyes
Music, USA.

[Listen to "Mar Adentro"](#)

“**ROMPECABEZAS**”
(2016) DeReyes
Music, USA.



“**DUNA**”
(2016) DeReyes
Music, USA.

Discography as Pablo Reyes (2012-2013)

“**HOJARASCA**”
(2012)
Intolerancia
Records,
Mexico.



[Listen to "Hojarasca"](#)

“**MOLINO DE
VIENTO**”
(2013)
Intolerancia
Records,
Mexico.

[Listen to "Molino de
viento"](#)



DeReyes - Best International appearances:

- Carnegie Hall, New York City, USA: with Celso Duarte ensemble (May 2015).
- Jazz Mex Festival (Mexico City, Mexico. November 2017)
- Rockwood Music Hall (NYC, USA, July 2017)
- Eurojazz Festival (Mexico, March 2017)
- NAMM show 2017 & 2018 for Godin Guitars (Los Angeles, USA. January 2017)
- Keep An Eye "The Records Awards" Showcase (Amsterdam, The Netherlands, January 2017)
- Club Bonafide (NYC, USA. January 2017)
- FICMaya Festival (Mérida, Mexico. October 2016)
- National Record Library (Mexico. September 2016)
- Rockwood Music Hall for LAMC, Latin Alternative Music Conference (NYC, USA, July 2016)
- Cornelia Street Café (NYC, USA. May 2016)
- II International Jazz Week, Tenerife, Spain: Pablo Reyes Trio (April 2014)
- Harmos Plural Festival, Porto, Portugal: Pablo Reyes Duo (September 2014)
- Brussels Jazz Marathon, Brussels, Belgium: Pablo Reyes Trio (May 2013)
- National Record Library, Mexico City: Pablo Reyes "Molino de Viento" CD Release, (March 2014).
- Van Gogh Museum, Amsterdam, Netherlands: Pablo Reyes Quartet (January 2011)
- Principal Theater Puebla, Mexico. Pablo Reyes Trio (December 2011)
- Tropen Theater, Amsterdam, Netherlands. (October 2010)
- Ollin Jazz Tlalpan Festival, Mexico City: Pablo Reyes Quartet, (May 2009)

Press USA:

"New York singer Pablo Reyes (DeReyes) builds from scratch Latin rhythms in the form of beats, and maintains his beatboxing on a short line of guitar, that, next to his song, weave a captivating musical environment."

Ben Naddaff-Hafrey, National Public Radio (NPR).

"Vocalist and guitarist Pablo Reyes precisely sustains the Brazilian rhythms, and his soulful singing combines the sentimentality of Latin jazz with the steadiness and discipline of chamber song cycles."

Victor L. Schermer, Broad Street Review, All about Jazz. May 2016.

"Guitarist/Vocalist Pablo Reyes, projects the music's poetic content with such an attractive veneer that no English translation is needed." David Patrick Stearns, Philadelphia Inquirer. May 2016.

Press Mexico:

"Reyes found a unique approach between the Latin American songbook and Contemporary Jazz, something that in Mexico hasn't found significant echoes, and yet it's highly valued in Europe and the United States."

ALONSO ARREOLA, 'BEMOL SOSTENIDO', LAJORNADA, Mexico City, 2014.

"Mr. Reyes stretches the strings until he binds them in soft and lilting harmonies."
HÉCTOR GONZÁLEZ, VERTIGO Magazine, Mexico City, 2013.

"Pablo Reyes specializes in his miraculous guitar."

MARTÍN CASILLAS DE ALBA, EL INFORMADOR, GUADALAJARA, Mexico, 2013.

WEB site:

www.dereyes.net

Pablo Reyes Youtube:

www.youtube.com/c/pabloreyesmusic

Social media:

facebook: @pabloreyesmusic

twitter: @pablo_dereyes

instagram: @pablo.dereyes

soundcloud: @pablodereyes

Contact:

+1 (917)-724-1244

info@dereyes.net

DeReyes: TECH RIDER

BACKLINE:

1- Amp Guitar: Fender Twin or Fender Hot Rod Deluxe.

1- Mic stand (standard booms.)

MONITORS:

- 2 Monitors: 1 & 2 for guitar and voice.

- AUDIO:

1- Mixer (12 inputs minimum).

1- Voice Mic: Shure Beta SM58 or 57 or Sennheisser Series 3000 or Series 2000.

1- DI (Guitar)

1- Mic for guitar amp.

Important: Please contact road manager to discuss alternatives if requirements are not fulfilled: info@dereyes.net

Load in and soundcheck: 1h 30 mins. Duration of the show: 70-90 mins.

DeReyes Stage Plot



Input List:

1- Voice Mic

2- Guitar DI

(Optional)

3- Guitar Amp Mic / Pedal

